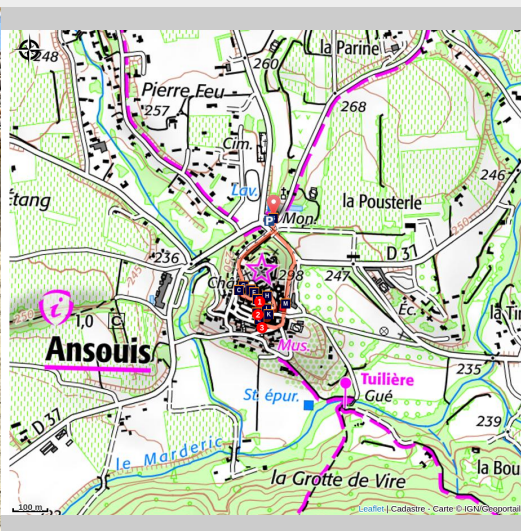


Ansouis, between alleys and cobblestone streets

Ansouis



Place des Hôtes (©Camille Moirenc)



A walk in the heart of one of the most beautiful villages in France to soak up the atmosphere of Provence and take a trip back in time.

"I love this hilltop village! Ansouis offers a true Provençal setting. Open your eyes and wander its streets to discover its heritage revealing imprints of the past. Visit the craftsmen: Art jewelry, santon-makers, ceramicists and painters. But do not forget to have coffee in the shade of plane trees in the Place des Hôtes, a typical small village square! " says Séverine Besson, Task Officer for the Valuation of assets at the south side Luberon Tourist Office.

Useful information

Practice : WALKING

Duration : 1 h

Length : 1.2 km

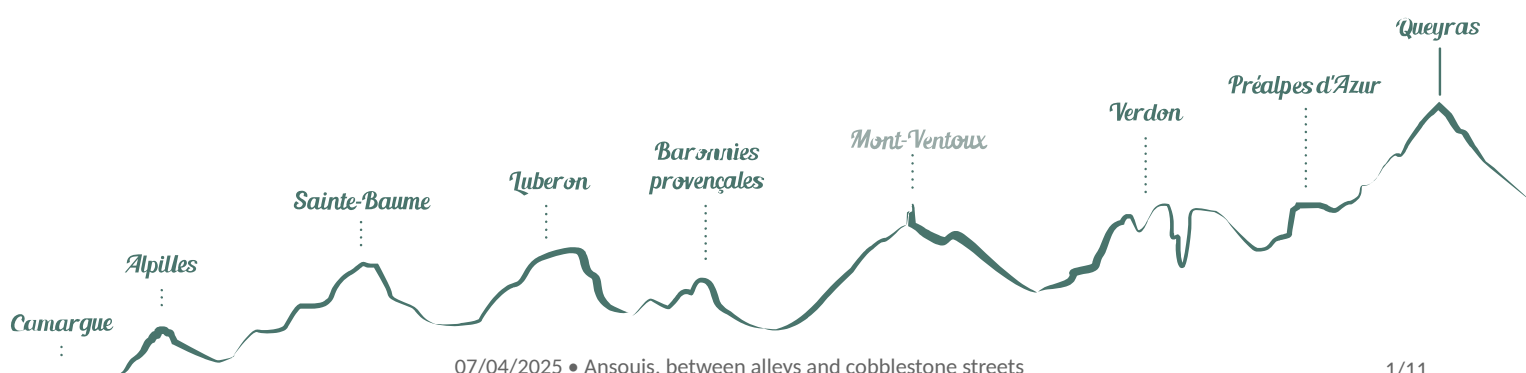
Trek ascent : 26 m

Difficulty : Very easy

Type : Boucle



Themes : Heritage and history, Know-how

Accessibility : Stroller



Departure : Tourist Office, Place de la Vieille Fontaine, Ansouis

Arrival : Tourist Office, Ansouis

Markings :  Non balisé  PR

With your back to the tourist office, pass the Place de la Vieille Fontaine, cross the road and go up the Rue de France. At the first intersection take the Grande Rue to the left and follow it.

1- At the castle square, turn left and reach the church's forecourt. Go back your steps until the castle square (point 1). Turn left onto the Rue du Cartel. Turn once right on Rue des Remparts, then leave the stairs behind and go down to the left to turn right on the Rue du Grand Four. Continue through the arch to reach the castle square. Go down to the left and reach the Rue du Petit Portail.














2- Continue to the left on 30m and rush right into the Rue du Buis. Continue right and then turn left after the Esquicho-couido connecting path to reach the Rue Basse.

3- Turn left. At the fountain, continue left. Pass through the Colombier connecting path, then the Place des Hôtes and reach the Place Saint-Elzéar.

4- Drive down the Boulevard des Platanes. At the roundabout take a left, go under the porch and take a right to reach the Place de la Vieille Fontaine and the Tourist Office.

On your path...



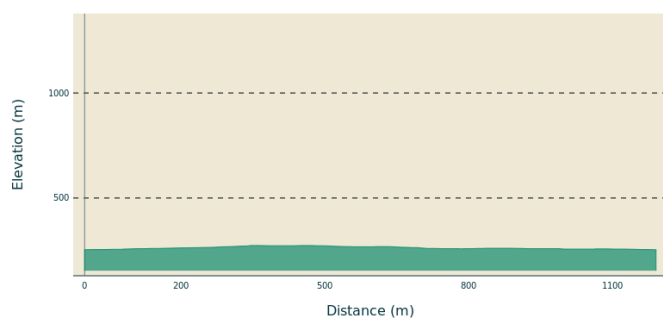
- | | |
|---|---|
|  The washhouse of Ansois (A) |  Ansois, a hilltop village (B) |
|  Old entries (C) |  Maison des Consuls (D) |
|  Castle Ansois (E) |  The Church of St. Martin (F) |
|  The vines, the valley and the Durance (G) |  A castle, but also ... (H) |
|  The belfry of Ansois (I) |  The Little Portal (J) |
|  The santon maker of Ansois (K) |  The art of the "calade" (cobblestone pavements) (L) |
|  Place Saint-Elzéar (M) | |

All useful information

Advices

Be careful crossing the road at the start and along the road to return.

Altimetric profile



Min elevation 254 m

Max elevation 274 m

Access

At 8km Northwest of Pertuis, by the D56 and the D37.

Advised parking

Car park in front of the tourist office on the way to Cucuron (D56)

Source

OTI Luberon Sud Tourisme



Information desks

House of the Luberon Regional Nature Park



60, place Jean Jaurès, 84400 Apt

accueil@parcduluberon.fr

Tel : +33 (0)4 90 04 42 00

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OTI Luberon Sud Tourisme

Le Château - BP 16, 84240 La Tour d'Aigues

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Tel : +33 (0)4 90 07 50 29

<https://www.luberon-sud-tourisme.fr/>

On your path...



The washhouse of Ansouis (A)

Typical with two basins - one for washing and a second one for rinsing with the arrival of water, that had to be very clean. The clothes were soaked in the water by the women, then scrubbed with "soap of Marseille" known to be one of the best detergents, then it was roughly struck several times to the "battoir" to evacuate the dirt and the soap. Rinsing required twisting and bending the laundry before draining. Some women made it their profession: The washerwomen.

Attribution : ©Commune d'Ansouis



Ansouis, a hilltop village (B)

The village developed from the 10th century around the castle and the church (11th century) located at the top of a hillock. Positioned at a strategic intersection of old roads, Ansouis was the administrative and trading centre of a barony consisting of Cucuron, Sannes and Motte d'Aigues. Less influential (crisis of the 18th century), less populated (rural exodus of the 19th century), the village has kept its dense urban form of the 16th century making it its charm and a rare and precious proof.

Attribution : ©Marie Grenouilleau - PNR Luberon



Old entries (C)

There remains only the location of the Grand Portal on the current road. The forged iron cross reinstalled by the parish in 1951 symbolizes this ancient village entrance. The spiral ramp, used today, is modern. Presumably built west of the old, it rests on the north side of the tower. Little Portal, in the street of the same name, is the only door still nowadays state.

Attribution : ©Séverine Besson - OT Luberon Côté Sud



Maison des Consuls (D)

This house was the seat of the City Council in the fifteenth century. and sixteenth century. The lower part has openings hanger topped with moldings which one can think of a window of shop. Indeed, the ground floor housed the grain silos, oven, stalls with meat and fish that were intended, if the village office, to supply the inhabitants who sought refuge in the castle .

Attribution : ©Commune d'Ansouis



Castle Ansouis (E)

The castle, built in the Middle Ages on top of a rocky outcrop, was a vantage point. Four towers and a central tower, it has a strong fortification system. In the seventeenth century, Peace reigning again in Provence, the castle is transformed into pleasure residence. Occupied for nearly 1000 years by the Sabran family, the new owners since 2008 continues the restoration and the castle open to visitors.

Attribution : ©Séverine Besson - OT Luberon Sud Tourisme



The Church of St. Martin (F)

Difficult to date this building, it's probably not earlier than the end of the twelfth century. It consists of a three-row nave and an arched transverse vessel broken barrel. various sculptural elements One notices. This church, probably built in the days when the village knew its maximum population, was not enlarged thereafter and suffered only a few minor alterations.

Attribution : ©Séverine Besson - OT Luberon Sud Tourisme



The vines, the valley and the Durance (G)

At the level of the terrace in front of the church and the castle, from the "barri" (rampart wall), is a privileged panorama on the Luberon. Beyond the vines, on the right, the view extends from Lourmarin and its valley separating the Petit Luberon from the Grand Luberon (west), as far as Cucuron (east). To the left, in the direction of Villelaure, there is also a breakthrough towards the Durance.

Attribution : ©Séverine Besson - OT Luberon Côté Sud



A castle, but also ... (H)

The present building, erected mainly between the 13th and 15th centuries, was built on a base of the 10th century. ; The rectangular main building dates from the 17th century. The old vaulted kitchen contains a set of 18th century Provençal furniture, a Renaissance fireplace and a "potager" (old stone warming oven). Around, terrace-gardens have been developed in a French style, dominating the village. The castle, its park, the ramparts and the square tower are classified Historic Monuments.

Attribution : ©DR



The belfry of Ansouis (I)

The council of the community of Ansouis held its sittings in the house of the brotherhood of the Holy Spirit from 1540. After the dissolution of the Brotherhood, the house became communal property and turned into City Hall and oven. Above the belfry were built, crowned with a forged iron bell tower, which houses the clock and was probably built between the late sixteenth century and early seventeenth century. This town hall was replaced by the former town hall on an unknown date between 1793 and 1836.

Attribution : ©OT Luberon Sud Tourisme



The Little Portal (J)

Only one door out of three is still in state. It pierces the second enclosure and opens in the center of the southern curtain. Highly redesigned, it has a modified segment arch and three raised brackets (superimposed "S" shapes used as a support). They could be old machicolations, whose perforated floor made it possible to launch projectiles to protect this vulnerable zone. The importance of this entry gave the name to the street below.

Attribution : ©Séverine Besson - OT Luberon Côte Sud



The santon maker of Ansouis (K)

Over the centuries, the scenes of the Nativity were performed by actors on the churches' forecourt, then living cribs appeared in the Middle Ages. These "extras" were replaced by figures in wood, wax, pasteboard, faience and even glass in the 16th century. The santons of Provence, small figurines in clay, very colored, were born in Marseille during the 18th century. They are traditionally 7cm high and represent characters with local costumes.

Attribution : ©DR



The art of the "calade" (cobblestone pavements) (L)

The lanes of Ansouis follow the contour lines. The calades, cobbled streets that are found in Provence, allow to pass from one street to another. Calader meaning to cobble, this floor covering is made up of stones placed edgewise (on the narrowest part), mainly with pebbles from the Rhone or the Durance. In the village, the association "Ansouis Patrimoine" aims to highlight the local heritage and has already restored 15 "cobbled paths" since 2011.

Attribution : ©Séverine Besson - OT Luberon Côte Sud



Place Saint-Elzéar (M)

Named Elzéar Sabran who was born in Provence in 1285 and was married to Delphine (Dauphine) sign, which was destined to take orders. They lived their married life in asceticism and virginity. Elzéar died September 27, 1325 and was canonized April 15, 1369. Delphine made vows of poverty and ended his life in Apt in the greatest destitution. The Church blessed and proclaimed the popular will, Ste. Ansouis always celebrates in September the Saints.

Attribution : ©Commune d'Ansouis



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Le projet Chemins des Parcs est financé par la Région Provence-Alpes-Côte-d'Azur et les Parcs naturels régionaux des Alpilles, de Camargue, du Luberon, du Queyras et du Verdon.

Ce projet partenarial rassemble également le Comité Régional du Tourisme, les agences départementales de développement touristique, les offices de tourisme et les syndicats d'initiative.

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The Geotrek tool was funded by the European Union, the Ecrins National Park and the Mercantour National Park.

The Chemins des Parcs project is funded by the Provence-Alpes-Côte-d'Azur Region and the regional nature parks of Alpilles, Camargue, Luberon, Queyras and the Verdon.

This project was developed in partnership with the Regional Tourism Committee, the departmental tourist development agencies, and tourist offices.

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